

MY CORNER OF THE WORLD

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DOCENT INFORMATION

Overview

My Corner of the World is an exhibition of 41 art quilts created by members of Studio Art Quilt Associates (SAQA), a nonprofit organization whose mission is to promote the art quilt through education, exhibitions, professional development, documentation, and publications. Founded in 1989 by an initial group of 50 artists, SAQA now has over 3,000 members worldwide: artists, teachers, collectors, gallery owners, museum curators and corporate sponsors. Since its establishment, the organization has grown alongside the evolution of the quilt as an art form. Today, SAQA defines an art quilt as a creative visual work that is layered and stitched or that references this form of stitched layered structure.

My Corner of the World invited the artist to examine a world, real or imagined, that represented what is important in life. It might be where the artist resides, works, or grew up. It might be a favorite place from any point in life or a special internal place. My Corner of the World looks at the big picture including, but not limited to a homeland, ancestry or culture. With SAQA members residing worldwide, there was ample opportunity for this exhibit to reflect myriad corners of the world.

SAQA developed this Exhibition in collaboration with the Stratford Perth Museum, Stratford, Ontario, Canada, and with the Canadian Regions of SAQA.

The Art and Artists

1



Timeless Beauty

48" x 40"

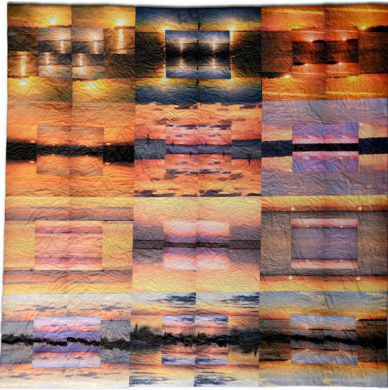
Linda Anderson

La Mesa, California, USA

www.laartquilts.com

Linda earned a BFA and MFA in drawing from Otis Art Institute of Los Angeles County. She is married with 1 daughter, 2 stepchildren and 7 grandchildren. She taught art for 6 years, and then morphed into a few other careers over the next 25 years as she raised a family. She, her husband and 10-year-old daughter left the US in 1998 and went sailing, ending up in Trinidad and Tobago where they lived and worked for 9 years. Upon return to San Diego in 2009, Anderson discovered the world of art quilts and immediately knew this was her future. She is self-taught and has learned to paint all her fabrics to create the realism she is known for. She has won numerous awards in national and international competitions, and has been published in various magazines and books.

2



The Sun Set Over Blackwater Sound

36" x 36"

Bonnie Dubbin Askowitz

Miami, Florida USA

www.bonnieaskowitz.com

Bonnie Dubbin Askowitz is an artist and activist. As an activist she has focused on women's rights and societal, cultural, and political reform. As an artist, her work reflects her environment and her life. Most of her art is autobiographical in some way.

Askowitz's work has appeared in numerous art exhibitions and publications. Some of the venues include: Columbus Museum of Art, Ohio; Palais Rastede in Oldenburg Germany; the Aullwood Audubon Center, Dayton, OH; U.S. Department of the Interior, Reston, VA; and the Ross Art Museum, Delaware.

Born in Miami, she was educated in Miami Public Schools, and at the University of Florida, and graduated from the University of Miami with a BA in English. Her family includes her children and their spouses, Tony, Lisa, Andrea and Vicky. Rachel, Danielle, Natalie, Natasha and Sebastian are her grandchildren. She lives with partner, Bob Spitz and Scout, who is a dog.

3



Home: noun, A Place Where Something Flourishes

46" x 36"

Peggy Blei Hracho

Reading, Pennsylvania USA

www.hracho6.wix.com

Peggy Blei Hracho received her Bachelor of Fine Arts Degree from the Atlanta College of Art with a major in Sculpture and a minor in Printmaking. After college, she moved to Philadelphia, PA and started work at the Please Touch Museum for Children as a preparator in the Exhibitions Department. Eventually, she was promoted to Director of Exhibitions. She started a family with her husband and they ran a small business. It was during this time that Blei Hracho began her work with the Art Quilt.

Today, Blei Hracho's work serves to document in narrative form many of her life experiences. Her work incorporates a number of traditional and non-traditional techniques and materials, such as hand-dyed, painted, and distressed fabrics, wax, hardware, metals, and found items. She continues her experimentation in both her use of materials/processes and in the research for her conceptual themes, such as memory, time, and women's issues.

4



Shades of Italy III – Day Lily
41” x 31”

Peggy Brown

Nashville, Indiana USA

www.peggybrownart.com

Peggy Brown says, “I approach my art quilting from the viewpoint of a watercolor artist using the same methods and media I have used for years when painting works on paper. My goal is to take a free-flowing start and by using collage, overlays of more pigment and drawing, compose a well-design art quilt.” She is an elected member of the American Watercolor Society, National Watercolor Society, SAQA JAM and other professional groups. Her work in fiber art has been accepted in Quilt National, Visions, Form Not Function, Elements, seven SAQA exhibitions, IQA World of Beauty and the AQS Quilt show in Paducah. To date her art quilts/fiber art has been featured in six books and several magazine articles. Brown enjoys traveling with her husband, children and grandkids when not busy creating both “Paintings on Paper” and “Paintings on Fabric.”

5



Willow Wood

38" x 30"

Bonnie M. Bucknam

Vancouver, Washington USA

www.handwerktextiles.com

Bonnie Bucknam has been sewing since early childhood. In high school she launched a successful mail order business manufacturing fabric purses. Since then she has always made art to enjoy and market.

Bucknam grew up in Long Beach, California and graduated from California State University Long Beach with a degree in Anthropology and Geology. Shortly thereafter, she moved to Alaska. She worked as an archaeologist and warehouseman building the Trans-Alaska Pipeline. She remained in Alaska for 31 years, spending most of those working as a legal assistant at the Alaska Attorney General's Office in Anchorage. Bucknam always used every "spare" minute to create fiber art. In 1997 she started a business, Handwerk, to market and sell her quilts and hand-dyed fabrics.

In 2006, Bucknam retired from her legal work and relocated to Vancouver, Washington, where she now makes art full-time.

6



Cradle

43" x 24"

Erika Carter

Renton, Washington USA

www.store.erikagcarter.com

“A passion for creating something of substance from raw materials led me to quilting. It is this same “making” that has helped me find the strength and resiliency to be found in what is sensitive and fragile. I want to portray the poetry in the visual.”

Erika Carter is an award-winning art quilter whose evocative wall quilts have been exhibited throughout the United States and in Sweden, Germany and Japan. Her quilts have been seen in numerous Quilt National and Visions exhibitions. Among her many honors and awards are an Award of Merit at the 1995 Quilt National, and 2002 and 1991 Artist Trust GAP (grants for artist projects) awards. She is the author of a book about her art, *Erika Carter: Personal Imagery in Art Quilts* (Fiber Studio Press, 1996), and her work has been reproduced and written about in books and magazines including *Art Quilt Magazine*, *American Craft*, and the *Surface Design Journal*. It is also included in many collections, including those of The Museum of Arts and Design in New York and the Museum of the American Quilter’s Society in Paducah, Kentucky.

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Hidden Line

44" x 32"

Maya Chaimovich

Ramat Gan, Israel

Maya Chaimovich has worked all her life in different areas of handwork: wood carving, jewelry making, various embroideries and needlepoint, assorted weaving, multiple types of lacework, mainly bobbin lace. In 1995 she became acquainted with quilting and was hooked. At the beginning she worked in a traditional way, but quickly became attracted to the art of quilt in today's abstract style. Most of her materials are recycled fabrics. Through the art quilt, Chaimovich expresses her feelings and tells about her experiences in a uniquely recognizable technique.

She participates in many group exhibitions and had 14 solo exhibitions both in Israel and abroad. Her quilts have won prizes in Israel, Europe, Japan and USA.



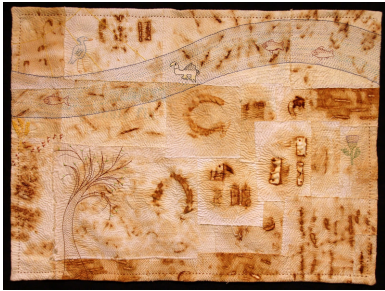
Conflagration, Desolation, Rejuvenation, Jubilation #2
43" x 37"

Vicky Conley

Ruldoso Downs, New Mexico USA

www.vicky-conley.com

Although her formal education is in the sciences, the creative spirit within Vicky Conley defines her. She has been a professional potter for over 30 years and owns her own gallery. In 2004 she discovered quilting when a fellow artist at a craft show shared her quilting patterns. Conley quickly began designing her own art quilts exploring color, form and texture utilizing myriad modern techniques. Conley now balances life between the business of making pottery and the joy and need to make quilts. Although she has explored many other artistic media over the years, she has found her niche in designing art quilts. She loves trying new techniques and materials, and usually explores themes in the natural world using her own photographs as inspiration.



Grand Artefacts

Millie Cumming

Fergus, Ontario Canada



Summer Idyll, Waterlily Bay

Millie Cumming became a quilter in the early 1990's (starting with quilts for her infant son), and has been in curated and juried shows since 2000. Nature, textiles and family are her major sources of inspiration, and she incorporates commercial fabrics, hand-created fabrics, ethnic textiles, and reclaimed fabrics. Even as she explores new ways of expression in her art, she appreciates the rich heritage left by the quilters and other fabric artists of previous generations.

There are three main themes in her work: cottage quilts (quilts that reflect the peace and renewal that she experiences when at her cottage in Muskoka, Ontario); linen quilts (that incorporate the needlework of women in previous times, often undervalued); memory quilts.

When not quilting, Cummings' passions are family, canoeing, music, and maintaining an interest in her former life in medicine (first as a family doctor, and later as a palliative care physician).

10



New Mexico Schoolhouse

30" x 40"

Jennifer Day

Santa Fe, New Mexico USA

www.jdaydesign.com

Jennifer Day has been an artist all her life. She is an ASID Interior Designer, photographer, goldsmith and now an Art Quilter. She enjoys merging her interests in photography and quilting. Day's technique - *Thread Stories* - is a process based on printing her photographs on fabric and creating a realistic representation of the subject in thread. She is a street photographer. Her travels to remote villages in third world countries, gathering images of individuals involved in the routine of their daily lives, and documenting people on the streets of a busy cosmopolitan city have allowed her to create a fabulous collection of images that are the basis of her fiber art. As people view Day's art, there is an emotional response that validates the stories that are being told.

Day is a teacher, curator, entrepreneur and New Mexico cattle rancher. She teaches her *Thread Stories* technique internationally and in her studio in Santa Fe, New Mexico. Her art also travels the world in juried shows.



Rolling Hills

31" x 31"

Diane Firth

Canberra, ACT Australia

Dr. Dianne Firth is a landscape architect, academic and textile artist. Since the 1980s she has integrated these three strands to explore and interpret our distinctive Australian landscape. Rather than using representational techniques she uses processes of abstraction and minimisation. Line, form, colour and texture are dominant elements while layering and machine stitching are the main techniques.

Firth is Adjunct Associate Professor in the Faculty of Arts and Design at the University of Canberra. She holds a Bachelor of Landscape Architecture, a PhD, is a Fellow of the Australian Institute of Landscape Architects, and advises the ACT Government on issues related to heritage, trees and urban design. She is recognised nationally and internationally for her textile art and her work is held in major public collections including the Museum of Arts and Design in New York, the National Gallery of Australia and Canberra Museum and Gallery.



My Childhood Country

55' x 30''

Bodil Gardner

Lystrup, Denmark

www.bodilgardner.dk

Bodil Gardner is a 72-year-old Danish housewife, mother of four and quilter for the past 30 years. Her work is driven by a sense that it should be created out of whatever fabrics, old (recycled) or new, are on hand so as not to waste material, a limitation of her palette which she finds artistically liberating. Her fascination with textiles started when her children were small and clothes could be repaired with decorative patches. The next step was bedspreads, useful things, pieced together from small pictures, followed by larger pictures (quilts) expressing her thoughts and feelings. She likes exhibiting but that is not her main purpose, which has always been to encourage others to be creative and to feel the satisfaction of producing something original.

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Turning Point

32" x 35"

Bethany Garner

Elginburg, Ontario Canada

www.bethanygarner.blogspot.ca

Bethany Garner's art quilts are contemporary in style and definitely fine art focused. She leans toward abstract in design, emphasizing color, contrast, and value relationships. As Garner takes on each new challenge and the spontaneity of creating a design with her original dyed and painted fabrics, she inevitably learns during the design process and sometimes the results surprise even her. As a Professional Member of SAQA, and the CONNECTIONS and Kingston Fibre Artists groups, Garner is constantly challenged to keep ahead of the exhibition calendar with all new work. She continues to focus on arashi shibori, indigo exploration, and paintwork with thickened dyes. She is an Educator first, and sharing art technique with students is the main focus in her work.

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August

22" x 31"

Mita Giacomini

Dundas, Ontario Canada

Mita Giacomini has training in graphic design and lifelong learning in fibre art techniques. Her work features the novel method of “surface weaving,” which combines techniques from hand embroidery and needle weaving with free-motion machine stitching and quilting. The process is incremental and contemplative, yet also involves a large element of spontaneity. The result is a richly textured surface with myriad colour variations and interactions. Current series focus on silhouettes, shadows, and reflections – the graceful, organic abstractions created by the interplay of light and environment.



Life on the Trail: Brown's Ranch

38" x 34"

Georgia Heller

Scottsdale, Arizona USA

After retiring from a successful business career, Georgia Heller discovered a love of quilts and quilt-making. She enjoys quilt design and at times uses the computer to assist in the early stages of the design process. The last couple of years her focus has been to develop techniques for painting on fabric. Heller then uses the sewing machine and colorful threads to enhance her quilts by adding texture and line.

Heller spent most of her life on the East Coast, living in New York and Connecticut. In 2010 she moved to Scottsdale, Arizona and enjoys portraying aspects of the unique desert landscape in her quilts.

She is an active member of local and national fiber art and quilting organizations including Studio Art Quilt Associates, Mavericks Art Quilters, and the Arizona Quilters' Guild.

Education: B.A. Skidmore College, M.S New York University



The Eagle Falls

43" x 34"

Bella Kaplan

Kfar-Giladi, Israel

www.bellakaplan.com

Bella Kaplan was born in Israel and lives in a beautiful place in the upper Galilee. She discovered the quilt about 25 years ago after a time as a ceramic artist.

Kaplan's personal work style comes from a range of technologies and colors. Hand dyed fabric, eco dyed, printed, screen printing, discharging and more. The need to be free with the fabric to create interesting and colorful textures that stimulates the eye is important to Kaplan's work.

She is an artist who paints abstracts but instead of using a paintbrush she uses fabric. The impetus for her work is the world around her, its shapes, patterns, colors and textures. Unfortunately war and fire are close to her place from time to time and inevitably also influence her art.

Kaplan's works have been exhibited in solo and group exhibitions in Israel and abroad, as well as appearing in catalogues, books, newspapers and magazines internationally. She received a trophy for design 2012 in OEQC, and two other in Israel.



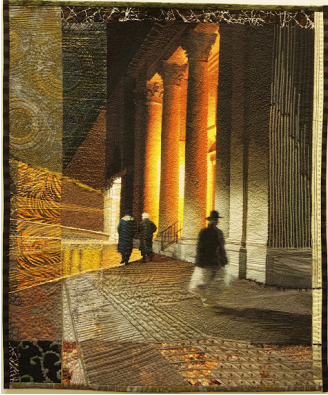
Texting at the Food Court
39" x 33"

Kathleen Kastles

Wailuku, Hawaii, USA

www.kathleenkastles.com

Kathleen Kastles' formal art training is immediately apparent to the viewer of her art quilts, as is her interest in people. Formal treatment of the figure, depicted in candid, contemporary surroundings and situations, is a characteristic of her artwork. With an educational background in psychology as well as art, Kathleen employs skills in observation, painting and photography to create figurative quilts that become vignettes inviting the viewer into the world of the subject. Taking advantage of the way stitches impart a powerful textural dimension to drawings and paintings, she uses it to enhance line quality, shape, form, volume, and shadow in her quilts. In this way, Kastles' art quilts illustrate how both subject matter and stitch can equally contribute to the value and impact of a final work of art.



3rd and Main

33" x 28"

Jill Kertulla

Charlottesville, Virginia USA

www.jill2day.com

Jill Kertulla's work comes from a place of open-ness to both the materials and the process. She brings a lifetime of experience as a Graphic Designer, an Art Educator, and a Professional Artist to her work. She has recently moved from Wisconsin to Virginia, and loves the lushness and mountains of the natural areas surrounding her new home, and the friendliness and vibrancy of Charlottesville.

Kertulla makes art quilts based on her original photography. To create her art quilts, she has her photography custom printed onto fabric. It is then pieced with additional fabrics, stitched by machine and hand, and embellished with various items. "3rd and Main" is based on a photo she took of a street two blocks from her home.



West Towards Home — Bright Spirit

39" x 34"

Ellie Kreneck

Lubbock, Texas USA

www.kreneckstudios.com

After graduating from the University of Texas with a BFA, Ellie Kreneck married a fellow artist, Lynwood. They moved to Lubbock Texas where they raised 3 Children. Kreneck was introduced to textile arts at Penland School of Crafts in 1977 after which she created a lot of wearable art and a few whole cloth quilts. In 2007, Yvonne Porcella taught a workshop at the Texas Tech university Museum. Kreneck then devoted herself exclusively to art quilts, joined Studio Art Quilt associates as a professional artist and began participating in juried shows such as "A Sense of Humor," "Quilts=Art=Quilts," and "Celebrating Silver." Her work also appeared in books such as "500 Art Quilts" selected by Karey Bresenhan, "Lone Star Quilts III, Texas Quilts Today, 1986 – 2011" by Karey Bresenhan and Nancy O'Briant Puentes, "People and Portraits" by Martha Sielman, and "Contemporary Art of Nature – Mammals" by E. Ashley Rooney.



Prairie Afternoon

25" x 35"

Jenny Lyon

Granite Bay, California USA

www.quiltskipper.com

Jenny Lyon uses her domestic sewing machine to create art quilts and wearable art. She uses her machine's stitches to create line, texture and shadow as they merge on the surface of the fabric. Lyon's current focus is on whole-cloth work, with intricate free-hand free-motion quilting. Because there is little or no piecing, the story is told through the line of the thread. She considers this work to be "sculpting" the fabric, since the stitches create line and shadow upon the quilt's surface.

"Prairie Afternoon" is part of a series showcasing the beauty of drought tolerant plants. Lyon finds these plants to be intriguing, with their beauty coming from their texture and movement more than color. She hopes the viewer recognizes the beauty in these plants.



A Vanishing Culture

70" x 24"

Kate Madeloso

Wolfville, Nova Scotia Canada

www.madeloso.wordpress.com

Kate Madeloso is a contemporary Canadian artist currently working in textiles and surface embellishment. Her ability to move comfortably from one style or method to another comes from a rewarding career in graphic design.

Madeloso received a UK Masters Certificate in Surface Design while living in Europe for five years before choosing Nova Scotia as home. She has participated in group shows across Canada, in Japan and Italy and has won numerous awards. An active volunteer in the art community for over 30 years, she is a member of several associations including SAQA, SDA and NSFAB. Madeloso teaches private and group lessons in numerous textile art techniques and welcomes commissions.

Taught to sew and embroider as a child, Madeloso's handwork is a feature in her art quilts. Her strength in design and her love of color and texture are evident in her quirky but thoughtful and detailed style.



Oil Patch #1: Clutch Manifold

27" x 31"

Bobbe Shapiro Nolan

Eagle Lake, Texas USA

www.bobbeshapironolan.weebly.com

Bobbe Nolan was born in northern Minnesota, has lived in eleven states and attended seven colleges, earning degrees in Nursing and Law. She has been a Registered Nurse, attorney, nonprofit administrator, author and now fiber artist in Eagle Lake TX, sharing a house with her sister.

Nolan learned sewing, knitting, crochet and a deep love of textiles and handwork from her mother and grandmothers. From her father she inherited stubbornness and determination to do things her own way. These influences have taken her from patterns and traditional work to original story-telling designs in all kinds of fibers. Nolan's work features prominent hand stitching supported by machine work, natural dyes and fabric paints on repurposed cotton, silk and linen; photo transfers, beads, stones and found objects.

The artist describes her work as semi-abstract, symbolic, extemporaneous and evocative. Her motto is "Another triumph of exuberance over precision."



Forced Removal

47" x 20"

Claire Passmore

Trowbridge, Wiltshire UK

www.clairepassmore.weebly.com

Claire Passmore trained as a primary school teacher and spent 14 enjoyable years in the classroom in the UK and Poland. She subsequently worked as a university lecturer, mentoring and assessing student teachers. In 2006 she moved to South Africa where she worked as a volunteer, teaching literacy and numeracy to previously disadvantaged individuals and refugees from several central African countries. Whilst there she discovered a love for quilting.

Since leaving South Africa Passmore has focussed her energy on creating textile art and enjoys experimenting with cloth, thread, dye, paint and other materials. Her love of teaching continues and she regularly teaches quilt groups in the UK. In 2015 she published her first book, 'Quilting Originals', aiming to help people develop strategies to design and create their own art quilts.

Her work has been exhibited in the UK, USA, Europe and South Africa and is also in several private quilt collections.



Fault Line

50" x 38"

Pixeladies

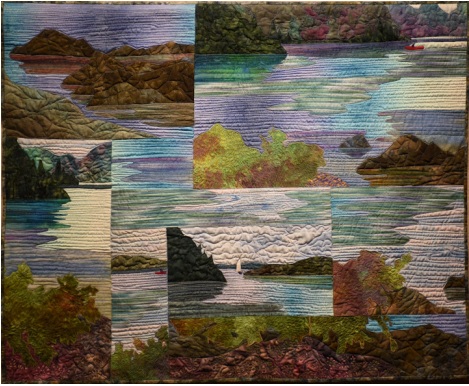
Cameron Park, California USA

www.pixeladies.com

Deb Cashatt and Kris Sazaki have been collaborating as the Pixeladies since 2003. One of the hallmarks of their work is the inclusion of text, which they view not only as message but aesthetic vision.

Cloth, computer, collaboration – these three Cs are the essence of the Pixeladies' art. They work in cloth because of its tactile and flexible nature. They have transferred some of their work process to the computer, merging the traditional textile world with the innovative nature of the digital. By feeding off of each other's ideas and venturing off in new and fascinating directions, Cashatt and Sazaki have come to realize that art need not be an isolated endeavor. Through the collaborative process they draw out one another's talents in surprising ways. Collaboration is sometimes challenging but amazingly stimulating and productive.

Pixeladies' work is in private collections and has been exhibited and published internationally.



Lake Vistas #2

32" x 40"

Joan Reive

Belleville, Ontario Canada

www.joan-reive.com

Joan Reive was born in Edmonton Alberta, Canada in 1930. Her family moved to Regina Saskatchewan during the mid 1930's where she received her schooling. Her interest in sewing and painting started around the age of nine. Her goal was to go to art school, but was unable because of family finances. Reive joined the military, where she met her husband George and raised five children. She continued to sew and paint on her own, taking an art course by correspondence as well as going to night school art classes. In the late 1970's she started taking courses through Fibreworks in Kingston Ontario, where she found her niche making art quilts. Reive's love of paint and fabric continues to inspire her to new heights.



Evening in Steel Valley

21" x 27"

Martha Ressler

Hamburg, Pennsylvania USA

www.martharessler.com

Martha Ressler's art quilts echo the artist's feeling that, "I was here. Here are artifacts from others who share my time on earth." Her passion for the colors and textures of fabrics is a thread that goes back many years. Ressler learned to sew at 13. By High School, she made her own clothing. Later she was drawn to art, and painted landscape and industrial subjects. Eventually her painterly pursuits intertwined with her love for fabric. "The fiber arts attracted me because of their depth and richness," she explains. "I am often drawn to specific places as subjects. Once hooked I work intensively, combining fabrics, found objects and papers using machine and hand stitching."

Art experts and collectors alike appreciate Ressler's passion. Her talent to bring fragments together into award-winning art has been recognized by SAQA as a Juried Artist Member, a recognition of professionalism and excellence.



My Tree of Life Quilt

42" x 34"

Judith Roderick

Placitas, New Mexico USA

www.judithroderick.com

Judith Roderick was a Painting and Design major in college in the 1960s and has been making Art ever since. She has worked in a large variety of media, but the most consistent one has been Fiber. She worked in Batik for 20 years, creating wall hangings, clothing and quilts. She started painting on silk in 1982 when silk dyes first came to the U.S., and taught that technique to hundreds of people through the Fiber Supply Store she owned, from her studio, and from summer workshops at Ghost Ranch. She had a long Wearable Arts career with her Silk Painted clothing, also doing the occasional silk quilt.

Since 2008 Roderick has focused primarily on creating Art Quilts, which are shown locally, nationally and internationally. They are often whole cloth, hand-painted silk, and are often embellished with vintage buttons.



Blue Heron

42" x 23"

Molly Samuels

Bluffton, South Carolina USA

Molly Samuels is an artist whose medium of choice is fabric and thread. Fascinated by the color-play and tactile properties of quilts, she discovered the raw materials of that time-honored craft could be used in much the same way as a painter uses paint and brush. Her work tends toward realism, and has been exhibited throughout the U.S. She is a member of Studio Art Quilt Associates and lives in the Low Country of South Carolina.



Line Dance, Tree Ring Patterns, var. 13
56" x 39"

Barbara J Schneider

Woodstock, Illinois USA

www.barbaraschneider-artist.com

Barbara J Schneider began quilting in 1996 and discovered the pleasure of working with cloth, paint, dye, and thread. Her on-going interest in the Japanese concept of Wabi-Sabi, finding beauty in things that are imperfect, impermanent, and incomplete is at the core of all of her artwork. She likes to capture the essence of images made of light and movement, images that are infinitely variable. What does the eye see? What does the camera see? What does the mind see? Current series are Water Reflections, Leaves, Line Dance: Tree Ring Patterns, and Still Lives in Indigo.

Schneider has an extensive background in surface design and teaches as well as exhibits her work nationally and internationally. Schneider's artwork is in both private and public collections. She maintains a studio at The Starline Gallery in Harvard, IL.



SPP 12

69" x 28"

Karen M. Schulz

Silver Spring, MD USA

www.karen-schulz.com

The fiber compositions of Karen Schulz have been described as sophisticated, elegant, and lively with a notable attention to detail and craftsmanship. Schulz's work has been accepted into many national and international juried exhibitions, and has been exhibited in both solo and group exhibitions both in the United States and abroad. She has garnered many awards including most recently Best in Show at Quilt National 2015, and First Place in the Quilts=Art=Quilts 2015 Exhibition.

Born, raised and educated in the Northeast US, Schulz has resided in the Washington, DC area for the last 38 years. While she has used a sewing machine since the age of 9 and created original, one of a kind quilts for the last 35 years, she came to artistic expression later in life and has pursued her art seriously and full time for the last 9 years.



Purnululu #7

39" x 39"

Alison Schwabe

Montevideo, Uruguay

www.alisonschwabe.com

Alison Schwabe has always made things using fabric and thread, beginning with sewing some of her clothes as a teenager. By the '70s she was decorating children's clothing, and by the '80s she was creating mixed media textile art, mostly framed wall pieces of painted fabric backgrounds with attached found objects and machine and hand stitch.

These works, exhibited solo in 1987, focused on colours, textures and shapes of landscapes she'd experienced in almost twenty years' living in remote Australian mining towns. That time and those places caused me to think more deeply about connections between Man, Landscape and Life.

In 1987 Schwabe's family relocated to Denver CO, putting her into contact with traditional American quilting, most importantly piecing fabric shapes. Freehand piecing remains a preferred surface design technique.

In 1989 she exhibited my first art quilt "*Ancient Expressions*" and continues to this day to make largely landscape inspired art quilts.



Birding on Quiet Hill

32" x 29"

Sara Sharp

Austin, Texas USA

www.sarasharp.com

Sara Sharp combines her love of nature and training as a painter, to create imaginative and colorful collaged art quilts. Inspired by her photographs of birds and other wildlife, she paints, pieces, prints, and stitches commercial and hand colored fabrics to convey her impressions of the natural world. She uses free motion machine embroidery, and custom machine quilting to bring her scenes to life. Her favored form of surface embellishment is thread painting, which involves applying layers of multiple colors of thread to create the form and shading of elements in her compositions. Sara is a juried professional artist member of the international organization, Studio Art Quilt Associates. Her art quilts have been featured in national magazines, juried exhibitions, and museums in many parts of North America and Europe. In addition to creating quilts for exhibition, sale, and commissions, she enjoys teaching classes about art quilting and thread painting.



Root Glacier

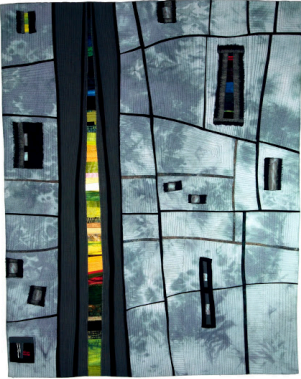
30" x 28"

Maria Shell

Anchorage, AK USA

www.mariashell.com

Maria Shell is the recipient of a Sustainable Arts Foundation 2011 Winter Award, as well as a Rasmuson Foundation Project Award and Fellowship. Shell's work has been exhibited in Fantastic Fibers, Quilt National, Fiberart International 2016, National Fiber Directions, and Quilts=Art=Quilts. She was a featured artist for the 2013 SDA's International Conference in San Antonio, Texas. She has had several solo and small group shows including Cut, Stitch, Press at the Bunnell Street Arts Center in Homer, Alaska, The Art of the Grid at the Wiseman Gallery in Grants Pass, Oregon, Fiber at the Fitton Center for Creative Arts in Hamilton, Ohio, and Hot Crossed Squares at the Kenai Peninsula College Gallery in Soldotna, Alaska. In 2014, Shell was an artist in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina where she worked with formerly chronically homeless individuals to build a community quilt celebrating their new home.



The High Line, New York City
40" x 32"

Gail Sims

Nevada City, California USA

www.gailsims.com

In high school and early college, Gail Simms was a math major but always needed art to rest her brain. Her journey into the art world included painting, weaving, screen-printing, ceramics, and anything textile.

As a “Maker”, she expresses her love of color and design. She is drawn to art that arouses emotion. For Simms, what the viewer sees and expresses is important. She wants to make someone smile or just feel good because they like the combination of color and value, or because the shapes and design are appealing. Or, just because!

Simms’ mathematical background pushes her to be more structured and precise, which she incorporates in details. Lately, she is deep into surface design, and the ability to manipulate fabric with paint, print techniques, discharge processes, stitch resist, etc. are her focus. Simms’ preference is a rich color palette with interesting textures that draw the viewer in.



Alcove

22" x 29"

Carolyn Skei

McKinney, Texas USA

www.carolynskei.com

Carolyn Skei is a trained editor who has produced publications and taught writing in California, Michigan, Oregon, Georgia and Texas. During 30 years in California, she focused her vocational attention on art — taking workshops “in everything from batik to Polaroid transfers.” Since retiring to her native Texas in 2000 she has had intensive fiber arts workshops with Sue Benner and Jan Myers-Newbury, as well as art and bookmaking workshops with Dayle Doroshow, Junanne Peck, David Lawrence, Daniel Kelm and Tim Ely. Her fiber art has won awards at several shows sponsored by the Quilter’s Guild of Dallas and Dallas Area Fiber Artists, and her work has appeared in such publications as *Quilting Arts* magazine and *Lark Books’ 500 Handmade Books*.

Skei describes her approach to art as that of a puzzle solver who works with compositional balance, color play or improvisation and experimentation to produce a piece that “dances or tells a story” in some way. She happily uses her computer as a “digital design wall.”



Boundary Waters 60 (Rock Time)
60" x 24"

Virginia A Spiegel
Byron, Illinois USA
www.virginiaspiegel.com

Virginia A. Spiegel, a Midwesterner by birth and choice, exhibits her award-winning artwork in the U.S. and internationally in museums, art centers, and galleries. Her artwork is held in private and permanent collections throughout the world. Spiegel's artwork has been published in more than fifty magazines, books, and catalogs.



Deconstructed Sunrise #3

59" x 39"

Gwyned Trefethen

Appleton, Wisconsin USA

www.gwynedtrefethen.com

Gwyned Trefethen is a self-taught artist who began as a traditional quilter in 1988. She soon found patterns too restricting, so branched out into the uncharted territory of creating her own designs.

Trefethen's work has been exhibited in galleries and museums, both nationally and international. Her piece, Botswana Bounty is the featured quilt on the title page of 500 Art Quilts. Her work has been purchased and commissioned for private collections. She is an award-winning artist, whose awards include Best Use of Color and Most Innovative.

Trefethen has been a member of Studio Art Quilt Associates for many years. She has been a regional representative for SAQA. She is currently the Chair of SAQA's Exhibition Committee.



Snowfall in Sunlight

33" x 40"

Maggie Vanderweit

Fergus, Ontario Canada

www.stonethreads.ca

Maggie Vanderweit's art is frequently displayed and sold in galleries, shops, textile museums, and international textile art shows, in cities such as Houston, Chicago, Birmingham and Johannesburg. She is included in many publications and has been operating her business Stone Threads Fibre Art since 2000. She creates original contemporary art with hand-painted and nature and rust dyed fabrics, silk fusion, felt, hand embroidery, beading, collage and intricately machine quilted surfaces.

Vanderweit presents a variety of lectures, retreats and workshops for guilds, the Haliburton School of Art, Elora Art Workshops, quilt stores, the CQA/ACC and the Creativ Festival. She is a Juried Art Member of SAQA, a professional member of CQA and belongs to the SDA, and Connections Fibre Artists. At the Canadian National Juried Quilt Show in 2013 she won the Award for Excellence in Innovation, in 2014 the First Prize for Original Design in Representational Wall Quilts.



Broadway El

28" x 20"

K. Velis Turan

Earlton, New York USA

www.kveltisturan.com

K. Velis Turan is a mixed media fiber artist living and working in the Hudson Valley region of New York. Her artwork has been exhibited nationally and internationally. Prior to her career as a mixed media fiber artist, Velis Turan worked as an illustrator, graphic artist and art director. She has curated and juried all mediums and fiber arts exhibitions.

Velis Turan is currently exploring surface-design techniques, which include screen-printing, fabric painting, photo transfer and embellishing the whole-cloth surface of her work as well as 3-dimensional fiber sculptures.



Blue Chair in the Library with a Candlestick

39" x 34"

Laura Wasilowski

Elgin, Illinois USA

www.artfabrik.com

Laura Wasilowski is a contemporary quilt maker whose artwork is collected and exhibited internationally. Wasilowski's narrative quilts begin with her unique hand-dyed or painted fabrics and threads. Inspired by stories of family, friends, and home, her wall pieces are infused with color, whimsy, and joy.

Owner of the dye shop, Artfabrik, Wasilowski is also a lecturer, surface designer, quilt instructor, pattern designer, Craftsy instructor, and author of *Fanciful Stitches, Colorful Quilts*.

Connections and Discussion Points for Docents and Visitors

My Corner of the World invited SAQA artists to examine a world, real or imagined, that represented what is important in life. It might be where the artist resides, works, or grew up. It might be a favorite place from any point in life or a special internal place. My Corner of the World looks at the big picture including, but not limited to a homeland, ancestry or culture.

The following discussion points will help the viewer delve a little deeper into the artwork. It's important to remember that there is no one correct answer and that artworks may be appropriate for several responses.

Many places can be recognized by a landmark, a type of landscape, or an event in the area. Is it known for a specific building or vegetation? Choose an artwork and see if you can determine where or what it represents. Have you been there? How do you know about it? Is it familiar or exotic? What does the piece reflect? A landscape, an icon, an event? (Suggested artworks: K Velis Turan, *Broadway El*; Alison Schwabe, *Purnululu*; Georgia B Heller, *Life on The Trail: Brown's Ranch*)

Bobbe Shapiro Nolan's *Oil Patch #1* gives the suggestion of landscape, but probably says more about the local industry in her corner of the world. Compare to Sara Sharp's *Birding on Quiet Hill* and Kathleen Kastles' *Texting at the Food Court*. Is the image more about the specific location, or the activity that takes place there?

One's corner of the world need not be an actual place. It can be a time or a feeling. Consider internal versus external places. Think about both literal and figurative corners. Do you have a place, real or imaginary, that is special to you? How do the following pieces interpret internal corners? Compare Laura Wasilowski's *Blue Chair* and Erika Carter's *Cradle* to Carolyn I Skei's *Alcove* and to Peggy Blei-Hracho's *Home: Noun, A Place Where Something Flourishes*.

Artwork can tell stories or impart information (or both!). When looking at a piece, ask yourself is the artwork showing a myth or tale about a place, an emotional reaction to it; or does the image show a specific place, thing, or history? How does story or information affect your reaction to the artwork?

Abstraction evokes a reaction to a subject. Titles, colors, shapes, and composition all give hints to deeper meaning and metaphors. What do some or all of these elements tell you about the following abstracted works? Karen Schultz, *SPP 12*; Bonnie Bucknam, *Willow*; Diane Firth, *Rolling Hills*.

Similar themes can be interpreted in very different ways. How does the artist tell their story? Consider the similarities and differences in the following three artworks: Bonnie D Askowitz, *The Sun Set Over Blackwater Sound*; Bethany E Garner, *Turning Point*; and Virginia A Spiegel, *Boundary Waters 60 (Rock Time)*.

One's corner of the world can be tied to their homeland, ancestry, or culture. Compare Kate Madeloso's *A Vanishing Culture* to Millie Cummings' *Grande Artefacts* and Bodil Gardner's *My Childhood Country*. How do the artists portray homeland, ancestry or culture? In what ways are these corners of the world disappearing or enduring?

Flora and fauna vary in different parts of a country and of the world. What is unique about the flora or fauna in Mita Giacomini's *August*, Linda Anderson's *Timeless Beauty*, or Molly E Samuels' *Blue Heron*? Can you identify more flora or fauna specific to a region?

Find three or more pieces that show a landscape.

Find three or more pieces that show a city environment.

Find three or more pieces that reflect an internal "corner."